



FMBC
SCORING SYSTEM

COPYRIGHT 1998
REVISED 2007

SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

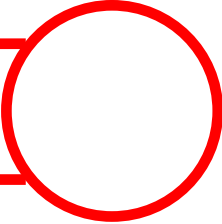
<u>APPRENTICE</u> 0 - 49	<u>PROFICIENT</u> 50 - 69	<u>SUPERIOR</u> 70 - 84	<u>DISTINGUISHED</u> 85 - 100
---	--	--	--

POSTURE, PRESENCE, PROFESSIONALISM - Considers image presented to the audience.

Posture
Professionalism

Presence
Recovery

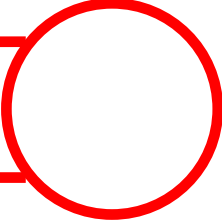
POSTURE, PRESENCE, PROFESSIONALISM 10



SALUTE, DANCE, MARCHING - Considers projected control of performing ensemble.

Dance Contributions (if applicable) Salute Effectiveness
Overall Marching skills Displayed

SALUTE, DANCE, MARCHING 40

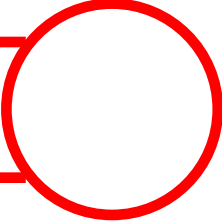


FIELD CONDUCTING - Considers style, consistency, and understanding of musical program.

Meter Definition
Pattern Consistency

Control of Time/Tempo
Mace Cues (if applicable)

FIELD CONDUCTING 50



DRUM MAJORS

100 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE

SAMPLE

DRUM MAJOR(S) – SHOW BAND

POSTURE, PRESENCE, PROFESSIONALISM - Posture; Presence; Carriage; Recovery			
APPRENTICE 0 – 4.4	PROFICIENT 4.5-6.9	SUPERIOR 7.0-8.4	DISTINGUISHED 8.5-10.0
SALUTE, DANCE, MARCHING - Salute Appropriateness; Dance (if Applicable); Overall marching skills Displayed			
APPRENTICE 0 – 17.5	PROFICIENT 17.6 – 27.9	SUPERIOR 28 – 34.9	DISTINGUISHED 35 – 40.0
FIELD CONDUCTING - Control of Time/Tempo; Meter Definition; Pattern Consistency; Cues/Musicmanship			
APPRENTICE 0 – 22.4	PROFICIENT 22.5-34.9	SUPERIOR 35-42.4	DISTINGUISHED 42.5-5.0
<i>Key words;</i> SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT	AVERAGE SOMEWHAT SPORADIC SOMETIMES	FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY	ALWAYS BRILLIANT UNIFORM CONSISTENT

SAMPLE