



FMBC SCORING SYSTEM

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PERFORMING UNIT _____
 CLASS _____ DATE _____
 SANCTIONED REGIONAL _____

APPRENTICE
0 - 44

PROFICIENT
45 - 69

SUPERIOR
70 - 84

DISTINGUISHED
85 - 100

POSTURE, PRESENCE - Evaluates and rewards the image projected to the audience. Areas of consideration include body carriage and projection of style, the selection of uniform or costume and the ability to control the overall presentation, including the ability to recover from error while maintaining the integrity of the presentation.

Posture Presence Projection of Style Recovery

POSTURE, PRESENCE 30 POINTS →

LEADERSHIP - Considers the projected control of the performing ensemble, including the introductory salute, music initiation commands (audible or visual), and the overall leadership qualities displayed.

Voice Projection (If Applicable) Salute Quality and Appropriateness Overall Leadership Displayed

LEADERSHIP 10 POINTS →

FIELD CONDUCTING - Considers the style, consistency, and understanding of the musical program, and the ability of the field conductor(s) to work uniformly to effectively control the overall presentation.

Meter Definition Pattern Consistency Control of Time and Tempo Cues/Musicianship

FIELD CONDUCTING 60 POINTS →

DRUM MAJOR 100 POINTS
 ADJUDICATOR SIGNATURE _____

TOTAL SCORE

