



FMBC
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

APPRENTICE

0 - 4.9

PROFICIENT

5.0 - 6.9

SUPERIOR

7.0 - 8.4

DISTINGUISHED

8.5 - 10.0

MUSICIANSHIP - Evaluates the uniformity of stylistic interpretation and the individual technical skills of the musicians. Consideration is given to the winds, battery, and grounded percussion performance and their contribution to the musical ensemble.

Expressi on

Phrasi ng

Styl e

MUSICIANSHIP **10 points**

TECHNIQUE - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include intonation, rhythmic precision, articulations, breath control, and proper drum and mallet sticking.

Accurac y

Preci si on

Tone Qual it y

Rhythmi c Interpretati on

I ntonati on

Attacks/Rel eases

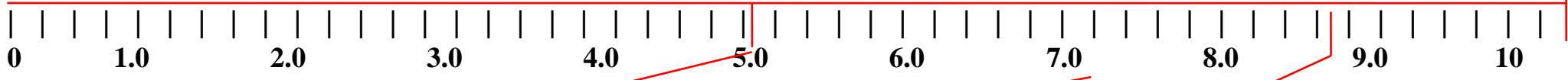
TECHNIQUE **10 points**

ENSEMBLE ANALYSIS MUSIC **20 POINTS**

ADJUDICATOR SIGNATURE _____

TOTAL SCORE

ENSEMBLE ANALYSIS MUSIC – SHOW BAND



MUSICIANSHIP - Expression; Phrasing; Style

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Performers show a below average ability to express the melodic line. It is often rigid and uncomfortable. Shading and shaping, when present, are mostly mechanical and seldom uniform. Style used may not be appropriate.</p> <p><i>Content is of a below average nature in much of the program.</i></p>	<p>Performers usually achieve uniform and meaningful musical expression and phrasing. Attempts at dynamic shaping and contrast are present, although lapses in uniformity of may appear. Style is generally appropriate.</p> <p><i>Content is generally average.</i></p>	<p>Performers often achieve a musical rendition of passages with uniform and subtle graduations. A tasteful and idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.</p> <p><i>Content is frequently above average.</i></p>	<p>Performers achieve clear, expressive shaping of musical phrases with natural and sensitive playing throughout. Interpretation of music is idiomatically correct and achieved in a consistent and uniform manner. Lapses are rare and recovery very rapid.</p> <p><i>Content is consistently above average.</i></p>

TECHNIQUE - Accuracy; Tone Quality; Intonation; Rhythmic Interpretation and Precision; Attacks and Releases

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Performers often fail to produce a focused sound on their instruments. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable, and phrasing may occur between sections. A general lack of concern for achieving proper balance is evident.</p>	<p>A good basic approach to proper intonation and articulation is evident although lapses may occur. A uniform quality of sound is hampered by inconsistent technique. An approach to proper articulation, tone control, and intonation has been made but may not be consistent.</p>	<p>Performers exhibit an above average basic approach to technique. Lapses are infrequent. The majority of instruments are in tune. Characteristic tone quality is maintained except for extremes in register or volume. Percussion contribution is appropriate. There are few breaks with quick recovery.</p>	<p>Performers demonstrate uniform and consistent control of tone, accuracy, and pulse control. Attacks and releases are unified and musically satisfying. Percussion contribution is consistent and performed with appropriate technique.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>