



MUSIC

ENSEMBLE PERFORMANCE

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100
Caption Range	0 - 99.9	100 - 139.9	140 - 169.9	170 - 200

Performing Unit _____

Class _____ Date _____

Sanctioned Regional _____

MUSICIANSHIP

EXPRESSION

PHRASING

STYLE

BALANCE AND BLEND

MUSICIANSHIP - Evaluates both the uniformity of stylistic interpretation and the collective expressive skills of the musicians. Consideration is given to all winds, battery and grounded percussion performers for their depth of contribution to the musical score and their success at balancing and blending their voices with good musical phrasing and in an appropriate style. Credit is given for the depth and substance of the musical composition and the simultaneous responsibilities that exist with an emphasis on music.

100 points

TECHNIQUE

**ACCURACY / PRECISION
TONE QUALITY**

**ATTACKS / RELEASES
BREATH CONTROL**

**ARTICULATIONS
INTONATION**

TECHNIQUE- Evaluates the mechanical aspects of generating musical sounds, taking into account demand generated by the depth of the musical score. Areas of consideration include intonation, rhythmic precision, tone quality, breath control, and uniform application of proper percussion techniques.

100 points

TOTAL

ENSEMBLE PERFORMANCE

JUDGE

200 points



FMBC

MUSIC ENSEMBLE PERFORMANCE

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MUSICIANSHIP

EXPRESSION

PHRASING

STYLE

BALANCE AND BLEND

APPRENTICE 0 - 49.9

The ensemble has below average success in expressing the melodic line. Shaping and shading of the musical phrases, when present, is mostly mechanical and is seldom uniform. Performance style may not be appropriate

PROFICIENT 50.0 - 69.9

The ensemble sometimes achieves uniform and meaningful expression and phrasing. Average attempts at dynamic shaping and contrast are sometimes present. Performance style is generally appropriate

SUPERIOR 70.0 - 84.9

The ensemble frequently achieves a musical rendition of passages with uniform and subtle gradations. A tasteful idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.

DISTINGUISHED 85.0-100

The ensemble achieves clear, expressive shaping of musical phrases with expressive playing throughout. Interpretation is idiomatically correct and achieved in a consistent and uniform manner with few lapses and rapid recovery.

TECHNIQUE

INTONATION NOTE ACCURACY

ARTICULATIONS BREATH SUPPORT

TONE QUALITY ATTACKS/RELEASES

APPRENTICE 0 - 49.9

The ensemble often fails to produce a focused sound on their instruments. Breath control may be inconsistent. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable, and phasing may occur between sections. Articulations are not uniform, and attacks and releases are inconsistent.

PROFICIENT 50.0 - 69.9

The ensemble has a good average approach to proper intonation and articulation is evident although lapses may occur. A uniform quality of sound is hampered by sporadic technique. An average approach to proper articulation, tone control, and intonation has been made but may not be consistent. Some phasing may occur.

SUPERIOR 70.0 - 84.9

The ensemble exhibits an above average approach to technique. Lapses are infrequent. The majority of instruments are in tune. Characteristic tone quality is maintained except for extremes in register or volume. There are a few breaks with quick recovery.

DISTINGUISHED 85.0-100

The ensemble demonstrates uniform and consistent control of tone, accuracy, and pulse. Articulations are uniform and appropriate. Attacks and releases are unified and musically satisfying. Music is interpreted and performed in a consistent and uniform manner. Recoveries are rapid.