



VISUAL ENSEMBLE PERFORMANCE

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100
Caption Range	0 - 99.9	100 - 139.9	140 - 169.9	170 - 200

Performing Unit _____
 Class _____ Date _____
 Sanctioned Regional _____

COMPOSITION

DEPTH VARIETY ORCHESTRATION ORGANIZATION COHESIVENESS

COMPOSITION - Evaluates the horizontal organization of all visual elements that logically compliment and reflect the music with logical flow and cohesive and well planned transitions. Consideration is given to the variety in type of form builds and staging choices that add depth to the visual program. Choreography and simultaneous responsibilities are considered, both in auxiliary units and in winds and percussion movement, as they enhance the visual program. Credit is given to the integration and complexity of combined visual elements that add dimension, layers, motifs and texture to an organized visual presentation.

WHAT

100 points

CONTROL

VISUAL CLARITY FORM INTEGRITY TIME/SPACE CONTROL UNIFORMITY OF TECHNIQUE

CONTROL - Evaluates the uniform application of all visual responsibilities of the ensemble, including the auxiliaries, through time and space. Consideration is given the control and clarity, including space and alignment relationships in both static and dynamic forms. Consideration is also given to the uniformity in applying visual responsibilities such as ensemble or section orientations, pathway techniques, tempo or pulse control, and visual articulation of upper and lower body movement techniques by the ensemble.

HOW

100 points

VISUAL ENSEMBLE PERFORMANCE

TOTAL

_____ JUDGE

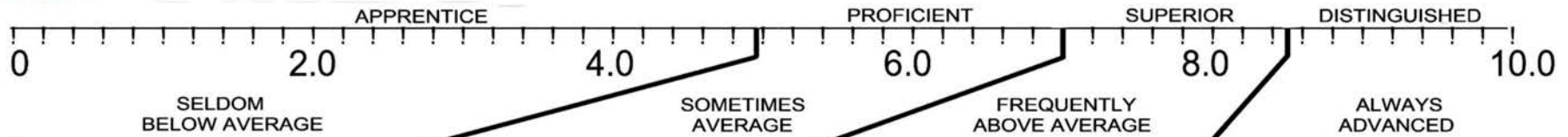
200 points



FMBC

VISUAL ENSEMBLE PERFORMANCE

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COMPOSITION DEPTH VARIETY ORCHESTRATION ORGANIZATION COHESIVENESS

APPRENTICE
0 - 49.9

The intent of the visual program is seldom apparent and below average. Staging, variety and focus are seldom logical. The visual design and choreography rarely relate to the music. Organization, continuity and flow are below average.

PROFICIENT
50.0 - 69.9

The intent of the visual program is occasionally apparent but average. Staging, variety and focus are sometimes but not always ideal. Program flow and choreography relates somewhat to the music, and transitions are logical but lack cohesiveness at times. There is an average level of depth and layers in the visual design organization.

SUPERIOR
70.0 - 84.9

The intent of the visual program is consistently apparent and above average. Staging, variety and focus are usually ideal. Program flow and choreography relate to the music on an above average basis, and transitions are logical and cohesiveness most of the time. There is an above average level of depth and layers in the visual organization.

DISTINGUISHED
85.0-100

The intent of the visual program is always apparent and advanced. Staging, variety and focus are ideal. Program flow and choreography relate to the music on an advanced level, and transitions are logical and cohesiveness throughout. There is an advanced level of depth and layers in the visual organization.

CONTROL

VISUAL CLARITY FORM CONTROL

TIME/SPACE CONTROL UNIFORMITY OF TECHNIQUE

APPRENTICE
0 - 49.9

The ensemble displays a below average level of achievement and clarity in form integrity (alignments) and intervals (spacial relationships). Tempo and pulse control as well as uniformity in ensemble techniques are below average. Recovery from mistakes are seldom professional. Posture and carriage are seldom displayed.

PROFICIENT
50.0 - 69.9

The ensemble displays an average level of achievement and clarity in form integrity (alignments) and intervals (spacial relationships). Tempo and pulse control as well as uniformity in ensemble techniques are average. Recovery from mistakes are average. Posture and carriage are sporadic but sometimes evident.

SUPERIOR
70.0 - 84.9

The ensemble displays an above below average level of achievement and clarity in form integrity (alignments) and intervals (spacial relationships). Tempo and pulse control as well as uniformity in ensemble techniques are above average. Recovery from mistakes are professional. Posture and carriage are defined and displayed frequently.

DISTINGUISHED
85.0-100

The ensemble displays an advanced level of achievement and strong clarity in form integrity (alignments) and intervals (spacial relationships). Tempo and pulse control and uniformity in ensemble techniques are at an advanced level. Recovery from rare mistakes is professional and rapid. Posture and carriage are displayed throughout.

WHAT

HOW