



F M B C
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

APPRENTICE

0 - 4.9

PROFICIENT

5.0 - 6.9

SUPERIOR

7.0 - 8.4

DISTINGUISHED

8.5 - 10.0

REPERTOIRE EFFECTIVENESS - Considers winds, percussion, and all visual elements; their physical relationship to the music and their contribution to the total presentation. This caption examines the variety and creativity demonstrated through dynamics, tempo and meter, and orchestration that helps create the level of appeal that defines the depth, substance, and clarity of the overall program. Coordination, staging, and pacing of the visual design should amplify and expand the musical repertoire. Consideration is given to simultaneous responsibilities and the relationship between the musical score and the visual program, as well as color, props, costuming and theatrical contributions that add clarity to the overall program.

Staging Audio/Visual Blend Variety Enhancement

REPERTOIRE Musical, Visual **10 points**

PERFORMANCE EFFECTIVENESS - Considers winds, percussion and all visual elements in their demonstration of artistic and emotional qualities, both musical and visual, which include a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to generate expressive audio/visual phrasing.

Spirit/Intensity Mood/Emotion Communication

PERFORMANCE **10 points**

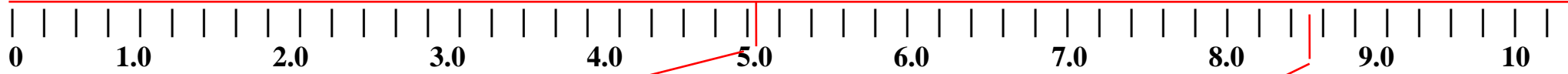
COORDINATION **20 POINTS**

ADJUDICATOR SIGNATURE _____

TOTAL SCORE

GENERAL EFFECT COORDINATION – SHOW BAND

FMBC 2007b



REPERTOIRE - Staging; Variety (Texture) ; Audio/Visual Blend; Interpretation/Enhancement

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Repertoire rarely displays awareness of the fundamentals of creating effect. Concepts generate below average levels of intrigue and appeal. Problems in staging may be present. Variety is limited. Staging of elements is below average.</p> <p><i>Audio-visual blend is below average throughout much of the program.</i></p>	<p>Repertoire displays an average knowledge of the fundamentals of effect, and are displayed with an average level of success. Concepts, while not consistently developed, are sophisticated, generate moderate intrigue and appeal. Elements may not always be properly staged.</p> <p><i>Audio-visual blend is generally average.</i></p>	<p>Repertoire often displays quality, variety substance and depth. Concepts are clearly defined and are displayed with an above average degree of success. An advanced blending of audio and visual elements is frequently displayed. Staging is above average. Breaks in continuity are few if any.</p> <p><i>Audio-visual blend is frequently above average.</i></p>	<p>Repertoire consistently displays quality, substance, and depth. New concepts are explored. The visual contribution is effective in enhancing the musical presentation. Concepts of staging, flow, and continuity are clearly understood and demonstrated throughout the program.</p> <p><i>Audio-visual blend is consistently above average.</i></p>

PERFORMANCE - Spirit/Intensity; Mood/Emotion; Communication

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration and intensity. Performance is often mechanical and uninspired.</p>	<p>Performers display an average level of achievement in communicating intensity and emotion. They are somewhat aware of their roles in communicating mood and emotion. The program is effective although the level of involvement may be diminished by lapses in concentration.</p>	<p>Performers display an above average level of achievement in the communication of mood, emotion, and intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing communication with few lapses and quick recovery.</p>	<p>Performers display consistent and uniform achievement in communicating emotion and intensity. The highest standards are established and maintained throughout the program, with few if any lapses and very rapid recovery.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>