



EFFECT

GENERAL EFFECT COORDINATION

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100
Caption Range	0 - 99.9	100 - 139.9	140 - 169.9	170 - 200

Performing Unit _____
 Class _____ Date _____
 Sanctioned Regional _____

REPERTOIRE EFFECTIVENESS (Music/Visual)

STAGING VARIETY PACING ENHANCEMENT AUDIO / VISUAL BLEND THEATRICAL CONTRIBUTIONS CREATIVITY RESOLUTIONS

REPERTOIRE EFFECTIVENESS - Consider all musical and visual elements (scoring, colors, props, costumes, thematic references) for their emotional, aesthetic, and intellectual contributions to the overall production. Credit is given for the variety and creativity demonstrated through dynamics, tempo and meter, with focused visual orchestrations that work together to create the level of appeal that defines the substance and depth of the musical program. Consider all enhancements through drill, movement, props, equipment and choreography that accent, reflect or amplify the musical impacts and moments, and the pacing into those moments of resolution which maximize the overall program effectiveness. Credit is given for well-planned transitions that contribute to the overall flow and focus of the program.

WHAT

100 points

PERFORMANCE EFFECTIVENESS (Music/Visual)

EXPRESSION ARTISTIC INTENSITY MOOD AND EMOTION COMMUNICATION

PERFORMANCE EFFECTIVENESS - Consider all musical and visual performers in their demonstration of artistic and emotional qualities, both musical and visual, which includes a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to communicate expressive audio / visual phrasing and artistic intensity. Credit the quality of theatrical role communicated by soloists or the ensemble as it contributes to theme or programming.

HOW

100 points

EFFECT

_____ JUDGE

TOTAL

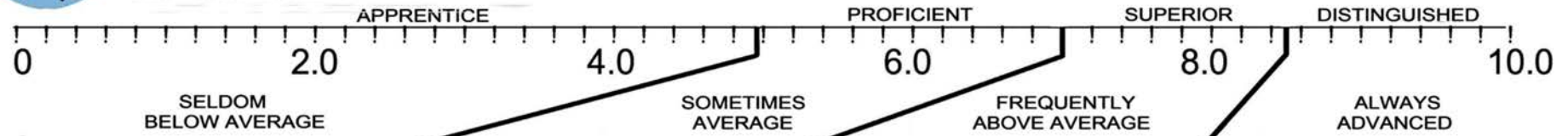
200 points



FMBC

GENERAL EFFECT COORDINATION

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REPERTOIRE

STAGING A/V BLEND

VARIETY PACING

CREATIVITY RESOLUTIONS

ENHANCEMENT

APPRENTICE 0 - 49.9

The demonstrated skills are limited and lack definition. Demonstration of basic skills is inconsistent and more specific training is needed to enable the individuals to receive credit. Very little layering of skills is inherent in the visual presentation.

PROFICIENT 50.0 - 69.9

An average variety of somewhat defined skills are required by the performers, with the moderate complexity of those skills required. There may be some moderate layering of responsibilities at this level. Sporadic advance skills may appear but have clarity issues.

SUPERIOR 70.0 - 84.9

A wide variety of creative skills are required of most of the performers. Simultaneous responsibilities add depth and range to the vocabulary. Frequent complexity of skills is advanced and the layering of skills inherent in the program is advanced as well.

DISTINGUISHED 85.0-100

Elements of advanced creativity are apparent throughout the skill sets asked of the performers. A wide variety of advanced demands are placed on the performers. Complexity and the layering of skills inherent in the program are advanced consistently throughout the presentation.

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W

PERFORMANCE

UNIFORMITY

TECHNIQUE

POSTURE/CARRIAGE

TIME/SPACE

APPRENTICE 0 - 49.9

There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration. The mood of the audio / visual blend is not well expressed or communicated by the performers.

PROFICIENT 50.0 - 69.9

Performers display an average level of achievement in expressing artistic intensity and emotion. They are somewhat aware of phrasing and their roles in communicating the mood of the audio / visual blend. The program is effective although the level of involvement may be diminished by lapses in concentration.

SUPERIOR 70.0 - 84.9

Performers display an above average level in the communication of mood, emotion and artistic intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing audio / visual communication with few lapses and quick recovery.

DISTINGUISHED 85.0-100

Performers display consistent and uniform achievements in communicating mood, emotion and artistic intensity in the audio / visual blend. The highest standards are established and maintained throughout the program with few if any lapses and very rapid recovery.