



MUSIC

GENERAL EFFECT MUSIC

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100
Caption Range	0 - 99.9	100 - 139.9	140 - 169.9	170 - 200

Performing Unit _____
 Class _____ Date _____
 Sanctioned Regional _____

REPERTOIRE EFFECTIVENESS

MUSICAL CONTENT VARIETY ORCHESTRATION STAGING CREATIVITY

REPERTOIRE EFFECTIVENESS - Consider all musical elements for their emotional and creative intellectual contributions to the total presentation. Credit is given for variety and creativity demonstrated through dynamics, tempo and meter, with orchestrations that work to create the level of appeal that defines the depth and substance of the musical program. Consideration is given to the variety and appropriateness of instrumental staging as it relates to the presentation of the musical score, both in static and dynamic simultaneous responsibilities.

WHAT

100 points

PERFORMANCE EFFECTIVENESS

EXPRESSIVENESS ARTISTIC INTENSITY MOOD AND EMOTION COMMUNICATION

PERFORMANCE EFFECTIVENESS - Consider all winds and percussion in their demonstration of artistic and emotional qualities, which include a wide range of dynamic shading, expressive phrasing, a sense of style, and appropriate idiomatic interpretation used to generate and communicate artistic intensity that bring out the mood and emotion of the musical programming.

HOW

100 points

TOTAL

200 points

GENERAL EFFECT MUSIC

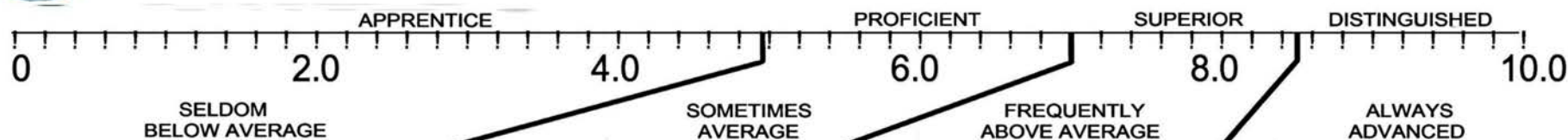
JUDGE _____



FMBC

GENERAL EFFECT MUSIC

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REPERTOIRE MUSICAL CONTENT VARIETY ORCHESTRATION STAGING

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APPRENTICE 0 - 49.9

Musical Repertoire rarely displays awareness of the fundamentals of creating effect. The orchestration generates below average levels of intrigue and appeal. Variety is limited. Staging of the musical elements is frequently below average.

PROFICIENT 50.0 - 69.9

Musical repertoire displays an average knowledge of the fundamentals of music effect. Musical content is average and musical concepts, while not consistently developed or sophisticated, generate moderate intrigue and appeal. Elements may not always be properly staged.

SUPERIOR 70.0 - 84.9

Musical Repertoire often displays quality, substance and depth. Variety and texture are present, and the orchestration provides for an advanced and appropriate blending of musical elements. Instruments are well staged for effective musical presentations. There are few breaks in continuity.

DISTINGUISHED 85.0-100

Musical repertoire consistently displays quality, substance and depth. The demands of the repertoire are a natural outgrowth of the musical program. The principles of orchestration, staging and continuity are clearly understood and utilized throughout the program.

PERFORMANCE

EXPRESSIVENESS COMMUNICATION

ARTISTIC INTENSITY MOOD AND EMOTION

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W

APPRENTICE 0 - 49.9

There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration. The mood of the music is not well expressed or communicated by the performers.

PROFICIENT 50.0 - 69.9

Performers display an average level of achievement in expressing artistic intensity and emotion. They are somewhat aware of phrasing and their roles in communicating the musical mood. The program is effective although the level of involvement may be diminished by lapses in concentration.

SUPERIOR 70.0 - 84.9

Performers display an above average level in the communication of mood, emotion and artistic intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing musical communication with few lapses and quick recovery.

DISTINGUISHED 85.0-100

Performers display consistent and uniform achievements in communicating mood, emotion and artistic intensity. The highest standards are established and maintained throughout the program with few if any lapses and very rapid recovery.