



FMBC
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

APPRENTICE

0 - 2.49

PROFICIENT

2.50 - 3.49

SUPERIOR

3.50 - 4.24

DISTINGUISHED

4.25 - 5.00

CHOREOGRAPHY - Evaluates the depth, range and variety of dance and visual skills presented by all individuals including wood, percussion and auxiliary, throughout the program with emphasis on training investments.

Effort changes
Depth
Range

Variety
Creativity
Dance Visual Musicality

CHOREOGRAPHY **5 points**

CONTROL - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes uniformity in aspects such as visual articulation, artistic expression, effort changes, enthusiasm, and the performer's role in achieving and communicating these elements.

Alignment
Body Control
Timing

Projection of Style
Recovery
Enthusiasm

CONTROL **5 points**

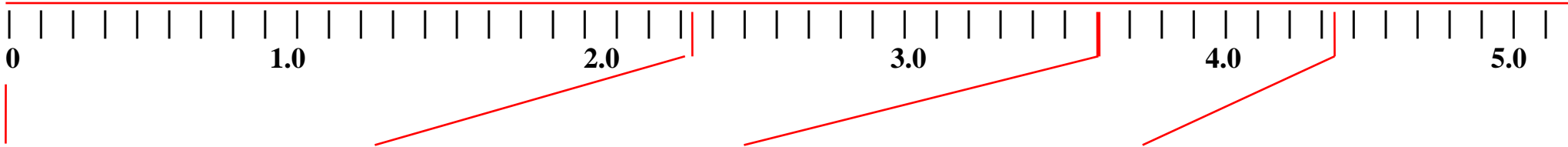
INDIVIDUAL ANALYSIS DANCE 10 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE

INDIVIDUAL ANALYSIS DANCE – SHOW BAND

FMBC 2007b



COMPOSITION - Cohesiveness; Depth; Range; Variety; Creativity

APPRENTICE 0 - 2.49	PROFICIENT 2.50 - 3.49	SUPERIOR 3.50-4.24	DISTINGUISHED 4.25 - 5.00
<p>The intent of the visual composition is seldom apparent. Staging and focus are seldom logical. The visual design relates to the music only on an occasional basis. Variety is seldom a trait of the design, and continuity and flow are below average.</p> <p><i>Content is of a below average nature in much of the program.</i></p>	<p>The intent of the visual composition is occasionally apparent. Staging and focus are sometimes but not always logical. The flow of the program is sometimes logical but there are times when the program is not cohesive.</p> <p><i>Content is generally average.</i></p>	<p>The intent of the visual composition is consistently apparent. Staging and focus are logical on a consistent basis with few lapses. Variety and creativity are apparent and the program flow is logical and somewhat advanced.</p> <p><i>Content is frequently above average.</i></p>	<p>The intent of the visual program is always apparent. Staging and focus are consistently logical and appropriate. Elements of creativity are apparent throughout the program design and are often innovative in nature.</p> <p><i>Content is consistently above average.</i></p>

CONTROL - Alignment; Body Control; Timing; Projection of Style; Recovery; Enthusiasm

APPRENTICE 0 - 2.49	PROFICIENT 2.50 - 3.49	SUPERIOR 3.50-4.24	DISTINGUISHED 4.25 - 5.00
<p>Performers display a below average level of achievement in ensemble accuracy. Intervals, alignment and basic control and balance are below average and noticeable flaws occur frequently. Tempo and pulse control as well as ensemble cohesiveness is below average.</p>	<p>Performers display an average level of achievement in ensemble accuracy and technique, although flaws may occur from time to time. Tempo and pulse control is average throughout. Recovery is made, although some delays in recovery may be observed.</p>	<p>Performers display an above average level of achievement in ensemble accuracy. Intervals, alignment, and basic body control and balance are all at an above average level. Minor flaws may occur, but recovery is rapid. Tempo and pulse control are maintained, and style projection is above average.</p>	<p>Performers demonstrate a high level of achievement in ensemble accuracy, intervals, alignment, and basic body control and balance are at a high level with few if any flaws and very rapid recovery. Tempo and pulse are well maintained throughout and style projection is at a consistent high level.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>