



MUSIC INDIVIDUAL PERFORMANCE

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 24.9	25.0 - 34.9	35.0 - 42.4	42.5 - 50
Caption Range	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100

Performing Unit _____
 Class _____ Date _____
 Sanctioned Regional _____

MUSICIANSHIP

EXPRESSION PHRASING STYLE

MUSICIANSHIP - Evaluates both the stylistic interpretation and the expressive skills of the individual musicians and/or small sections within the ensemble that can be evaluated at field level. Consideration is given to winds, battery and grounded percussion performers for the depth and substance of their individual musical contributions, and for the simultaneous responsibilities that exist with an emphasis on music.

50 points

TECHNIQUE

ARTICULATIONS TONE QUALITY BREATH CONTROL
NOTE ACCURACY INTONATION PERCUSSION TECHNIQUES

TECHNIQUE - evaluates the mechanical aspects of generating musical sounds, taking into account the demand generated by the depth of the musical score. Areas of consideration include note accuracy, tone quality, intonation, articulation, breath control and the uniform use of proper percussion techniques.

50 points

TOTAL

INDIVIDUAL PERFORMANCE

JUDGE

100 points





FMBC

INDIVIDUAL MUSIC PERFORMANCE

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MUSICIANSHIP

EXPRESSION

PHRASING

STYLE

APPRENTICE 0 - 24.9

Performers display a below average ability to express the melodic line. It is often rigid and uncomfortable. Shading and shaping, when present, are mostly mechanical and seldom uniform. Style used may not be appropriate.

PROFICIENT 25.0 - 34.9

Performers sometimes achieve uniform and meaningful expression and phrasing. Attempts at dynamic shaping and contrast are present, although lapses in uniformity of style may appear. Style is generally appropriate.

SUPERIOR 35.0 - 42.4

Performers often achieve a musical rendition of passages with uniform and subtle graduations. A tasteful and idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.

DISTINGUISHED 42.5 - 50.0

Performers achieve clear, expressive shaping of musical phrases with natural and sensitive playing throughout. Interpretation of music is idiomatically correct and achieved in a consistent and uniform manner. Lapses are rare and recovery very rapid.

TECHNIQUE

INTONATION NOTE ACCURACY

ARTICULATIONS BREATH SUPPORT

TONE QUALITY

APPRENTICE 0 - 24.9

Performers often fail to produce a focused sound on their instruments. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable. Intonation is below average, and individuals may be playing wrong notes or rhythms at times. Articulations are seldom consistent.

PROFICIENT 25.0 - 34.9

Performers show a good basic approach to proper intonation, tone control, and articulation is evident although lapses may occur. A uniform quality of sound is hampered by inconsistent technique. Notes and rhythms are usually correct. Percussion techniques may not be uniform.

SUPERIOR 35.0 - 42.4

Performers exhibit an above average basic approach to technique. Lapses are infrequent with quick recovery. The majority of instruments are in tune and there are few if any problems with note accuracy. Characteristic tone is maintained except for extremes in register or volume. Percussion techniques are uniform and appropriate.

DISTINGUISHED 42.5 - 50.0

Performers demonstrate uniform and consistent control of tone, accuracy and pulse. Articulations are uniform and musically satisfying. Percussion contribution is consistent and performed with appropriate technique and accuracy.