



VISUAL INDIVIDUAL PERFORMANCE

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 24.9	25.0 - 34.9	35.0 - 42.4	42.5 - 50
Caption Range	0 - 49.9	50.0 - 69.5	70.0 - 84.9	85.0 - 100

Performing Unit _____
Class _____ Date _____
Sanctioned Regional _____

VOCABULARY

COMPLEXITY OF SKILLS

VARIETY OF SKILLS

LAYERING OF SKILLS

VOCABULARY - Evaluates all individual visual responsibilities of the winds, percussion, and auxiliaries. Consideration is given to the variety of individual skills presented, giving credit to the range and complexity of movement and choreography of all performing members, and how this contributes to the collective visual vocabulary. Consideration is given for simultaneous responsibilities that exist with an emphasis on the visual.

WHAT

50 points

CONTROL

UNIFORMITY

TECHNIQUE

POSTURE / CARRIAGE

TIME / SPACE ARTICULATIONS

CONTROL -Evaluates the uniform application of all visual responsibilities displayed by all individuals, including the auxiliaries, through time and space. Consideration is given the control and clarity in techniques and methods utilized, including awareness of postural centering and balance, including wind and percussion instrument carriage responsibilities. Consideration is also given to the uniformity in applying movement techniques and specific visual articulations.

HOW

50 points

VISUAL INDIVIDUAL PERFORMANCE

TOTAL

100 points

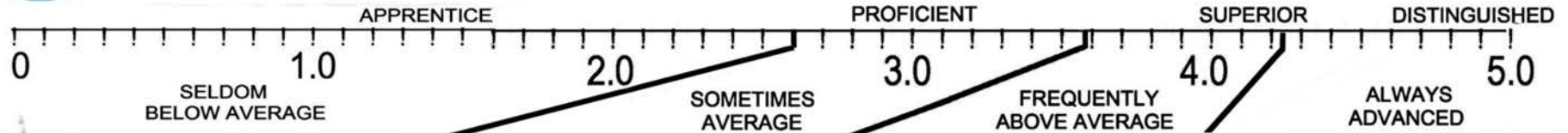
JUDGE



FMBC

INDIVIDUAL VISUAL PERFORMANCE

FMBC SCORING SYSTEM
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VOCABULARY COMPLEXITY OF SKILLS VARIETY OF SKILLS LAYERING OF SKILLS

APPRENTICE 0 - 24.9

The demonstrated skills are limited and lack definition. Demonstration of basic skills is inconsistent and more specific training is needed to enable the individuals to receive credit. Very little layering of skills is inherent in the visual presentation.

PROFICIENT 25.0 - 34.9

An average variety of somewhat defined skills are required by the performers, with the moderate complexity of those skills required. There may be some moderate layering of responsibilities at this level. Sporadic advanced skills may appear but have clarity issues.

SUPERIOR 35.0 - 42.4

A wide variety of defined skills are required of most of the performers. Simultaneous responsibilities add depth and range to the vocabulary. Frequent complexity of skills is advanced and the layering of skills inherent in the program is advanced as well.

DISTINGUISHED 42.5 - 50.0

Elements of creativity are apparent throughout the skill sets asked of the performers. A variety of advanced demands are placed on the performers. Complexity and the layering of skills inherent in the program are advanced consistently throughout the presentation.

WHAT

CONTROL UNIFORMITY TECHNIQUE POSTURE/CARRIAGE TIME/SPACE ARTICULATIONS

APPRENTICE 0 - 24.9

Performers display a below average level of achievement in accuracy. There is a lack of uniformity in the display of technique, posture and carriage. Visual articulations are inconsistent and the projection of style is below average. Recovery from mistakes are seldom professional.

PROFICIENT 25.0 - 34.9

Performers display an average individual skill level in technique and accuracy. Posture and carriage are somewhat defined. Attempts at projection of style are evident. Time and space articulations are somewhat consistent. Average recoveries are made, but delays may be observed.

SUPERIOR 35.0 - 42.4

Performers display an above average individual skill level in technique and accuracy. There is above average carriage and posture most of the time. Individual style projection is observed frequently. Minor flaws in time and space articulations occur, but recovery is mostly rapid.

DISTINGUISHED 42.5 - 50.0

Performers demonstrate a high level of achievement in uniformity. Posture, carriage, intervals, alignments and all visual articulations (time/space) are consistently uniform. Style projection is at a consistently high level and recoveries are immediate from the few flaws that may occur.

HOW