



# TIMING AND PENALTIES

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Performing Unit \_\_\_\_\_  
 Class \_\_\_\_\_ Date \_\_\_\_\_  
 Sanctioned Regional \_\_\_\_\_

**RECORD DESIGNATED SET-UP START TIME** \_\_\_HR \_\_\_MIN \_\_\_SEC  
 (When starter is ready to tell band to begin set-up - must not be before scheduled time unless director ok's)

**RECORD ACTUAL BAND SET-UP START TIME** \_\_\_HR \_\_\_MIN \_\_\_SEC  
 (Usually same as designated time. But if band is not present at starting line through its own fault or refuses to enter the Competition Area in a timely manner to begin set-up when told to do so, record the time when band actually crosses the entrance line)

**DELAY IN START TIME (IF ANY)**  MIN  SEC

**DELAYED FIELD ENTRANCE (START TIME) PENALTY**

x 0.5 per each min or fraction thereof - (Penalty only applies if band is late to starting point through their own fault or refuses to enter the Competition Area in a timely fashion when told to do so by the starter. Penalty is waived if set-up start time is within 4 minutes of starter designated start time or if total performance time is within allowable limits).

**(TRANSPOSE) ON-FIELD TIME BEGINS** \_\_\_HR \_\_\_MIN \_\_\_SEC  
 (Same as actual Band Start Time above - usually the same as the Designated Start Time).

**RECORD WHEN ON-FIELD TIME ENDS** \_\_\_HR \_\_\_MIN \_\_\_SEC  
 (Band leaves field or clears exit line)

**TOTAL SHOW TIME**  MIN  SEC

**TOTAL ON-FIELD TIMING PENALTY**

x 0.1 for every 3 seconds over 15 minutes unless band has cleared field and is on way to exit line. Then one additional minute is permitted without penalty.

**RECORD WHEN PERFORMANCE BEGINS** \_\_\_HR \_\_\_MIN \_\_\_SEC  
 (First note of music or first movement - If show has not begun within 4 minutes, start timing 4 minutes after Designated Set-Up)

**RECORD WHEN PERFORMANCE ENDS** \_\_\_HR \_\_\_MIN \_\_\_SEC  
 (Last note of music, last performer movement, or Drum Major Closing Salute)

**TOTAL PERFORMANCE TIME**  MIN  SEC

**PERFORMANCE TIMING PENALTY**

x 0.1 for every 3 seconds under 7 minutes or over 11 minutes,

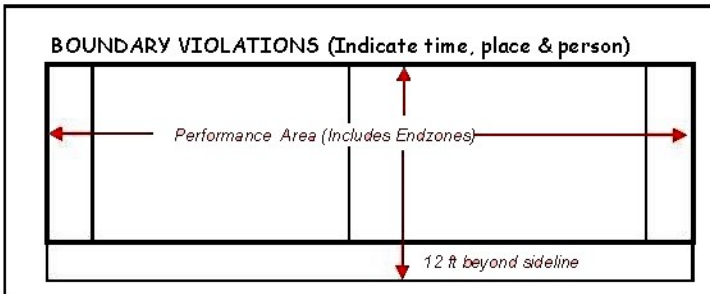
**RECORD TOTAL NUMBER OF WIND PLAYERS** \_\_\_ WIND PLAYERS

1A 1 - 24 Winds	3A 36 - 56 Winds	5A 81 Winds and up
2A 25 - 35 Winds	4A 57 - 80 Winds	Show Bands - No limit

*(Class Sizes Revised 2015)*

**CLASSIFICATION PENALTY**

x 0.5 for every wind player under the allowable quantity and/or for each player over if potential simultaneous wind players (players with instruments) at any point in the show is over the allowable quantity.



**BOUNDARY VIOLATION PENALTY**

x 0.1 for each infraction. Boundary of Performance Area is 12 ft inside the front side-line from goal to goal. All Band Members (except Drum Majors) must be in and remain in the performance area until the end of the show. Only Drum Majors can cross boundary lines. (Brief entry of Authorized Non-Performing Personnel to adjust electronics (2x max - See below) or pick up dropped equipment that could be a hazard to performing members is permitted). Non-performing Personnel may never move or adjust props.

**OTHER VIOLATIONS AND PENALTIES**

<input type="checkbox"/> <b>ELECTRONICS</b> (Others may adjust in pit 2x during show - no penalty for remote adjustments)	0.5 and up at discretion	<input type="checkbox"/>
<input type="checkbox"/> <b>CONDUCTING/CUING BAND</b> (Others may not cue or direct from stands or sidelines)	0.5 per incident	<input type="checkbox"/>
<input type="checkbox"/> <b>PERFORMING OUT OF SEQUENCE</b> (Band does not report to show on time)	1.0 per each placement	<input type="checkbox"/>
<input type="checkbox"/> <b>UNSPORTSMANLIKE CONDUCT</b> (Describe) _____	Contest Director Discretion	<input type="checkbox"/>
<input type="checkbox"/> <b>OTHER</b> (Describe) _____	Contest Director Discretion	<input type="checkbox"/>

\_\_\_\_\_  
 Judge Signature Contest Director or Chief Judge (If Penalty Assigned)

TOTAL PENALTIES



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## **ADDITIONAL COMMENTS AND OBSERVATIONS**

SAMPLE