

COMPETING BANDS	Ensemble Music #1			Ensemble Music #2			Ensemble Music #3			Total Music Score	Ensemble Visual			Perc	DM	FINAL SCORE	Rank In Class	Overall Rank		
	Mus	Tech	Total	Mus	Tech	Total	Mus	Tech	Total		Comp	Contrl	Total						Total	Total
	[10]	[10]	[20]	[10]	[10]	[20]	[5]	[5]	[20]		[10]	[10]	[10]						[100]	[100]
<b>CLASS 1A/2A</b>	Lavy			Turner			Borger				Wild			Raymond	Davis					
Lake Highland	6.50	5.50	<b>12.00</b>	5.60	5.20	<b>10.80</b>	5.40	6.00	<b>11.40</b>	<b>34.20</b>	3.70	3.60	<b>7.30</b>	<b>55.00</b>	<b>66.40</b>	41.50	<b>3</b>	<b>9</b>		
Auburndale	7.20	6.80	<b>14.00</b>	7.70	7.60	<b>15.30</b>	6.80	7.40	<b>14.20</b>	<b>43.50</b>	4.30	4.00	<b>8.30</b>	<b>67.00</b>	<b>72.90</b>	51.80	<b>1</b>	<b>5</b>		
PK Yonge	6.60	6.20	<b>12.80</b>	5.30	5.10	<b>10.40</b>	5.00	4.70	<b>9.70</b>	<b>32.90</b>	3.55	3.30	<b>6.85</b>	<b>53.20</b>	<b>68.80</b>	39.75	<b>4</b>	<b>10</b>		
Gateway	6.90	6.20	<b>13.10</b>	6.70	6.20	<b>12.90</b>	7.50	7.30	<b>14.80</b>	<b>40.80</b>	4.05	3.55	<b>7.60</b>	<b>62.40</b>	<b>81.10</b>	48.40	<b>2</b>	<b>8</b>		

<b>CLASS 4A/5A</b>																		
Olympia	7.00	6.70	<b>13.70</b>	8.60	8.20	<b>16.80</b>	6.60	6.20	<b>12.80</b>	<b>43.30</b>	4.00	3.60	<b>7.60</b>	<b>74.00</b>	<b>75.10</b>	50.90	<b>5</b>	<b>6</b>
Colonial	7.60	7.00	<b>14.60</b>	7.60	7.30	<b>14.90</b>	8.20	7.80	<b>16.00</b>	<b>45.50</b>	4.20	3.85	<b>8.05</b>	<b>70.50</b>	<b>85.20</b>	53.55	<b>4</b>	<b>4</b>
Winter Park	8.30	7.70	<b>16.00</b>	9.00	8.70	<b>17.70</b>	7.40	7.00	<b>14.40</b>	<b>48.10</b>	4.15	3.60	<b>7.75</b>	<b>72.50</b>	<b>87.00</b>	55.85	<b>3</b>	<b>3</b>
Boone	8.40	7.90	<b>16.30</b>	8.50	8.60	<b>17.10</b>	8.60	8.40	<b>17.00</b>	<b>50.40</b>	4.20	3.80	<b>8.00</b>	<b>81.30</b>	<b>65.10</b>	58.40	<b>1</b>	<b>1</b>
Oviedo	8.40	8.10	<b>16.50</b>	8.70	8.20	<b>16.90</b>	8.00	7.60	<b>15.60</b>	<b>49.00</b>	4.45	4.05	<b>8.50</b>	<b>80.30</b>	<b>85.50</b>	57.50	<b>2</b>	<b>2</b>
West Orange	6.90	6.70	<b>13.60</b>	8.50	8.00	<b>16.50</b>	6.90	6.40	<b>13.30</b>	<b>43.40</b>	3.80	3.60	<b>7.40</b>	<b>79.30</b>	<b>90.00</b>	50.80	<b>6</b>	<b>7</b>

NOTE: Due to weather and/or field conditions, this show was performed as a standstill event. Max achievable score is 70. A score of 50 or above will qualify the ensemble for participation in FMBC finals, regardless of classification.

**Staci Griffith**