

FMBC

2012

A LITTLE BIT OF OUR HISTORY

FMBC

A LITTLE BIT OF OUR HISTORY – 2012

At the January Board Meeting, we reviewed the number of bands in each class at the 2011 Semi-Finals, and we decided to change the class sizes for 2012 in order to better balance the number of bands in each size class. The 2012 Class Sizes (based on wind players, as is our custom) were;

1-28 Wind Players	Class A
29 – 40 Wind Players	Class AA
41 – 62 Wind Players	Class AAA
63 – 80 Wind Players	Class AAAA
81 - Up Wind Players	Class AAAAA

In 2012, the Board also agreed to renew our strategic business partnership with DCI. We held our adjudication training seminar at the Hilton Garden Inn in Orlando on May 5th and our summer seminar at the Citrus Bowl on June 23rd once again in a joint session with DCI. As in the past, directors of FMBC bands were invited to join us in the press box to watch the DCI show in the evening.

We sanctioned 29 Regional Shows in 2012. There were no rainouts, and the 2012 season turned out to be one of our best ever.

This year our Regional Liaison in Tampa, Dan Dubay, not only selected the Prelims sites, but he also confirmed the availability of the sites not only with the band directors, but also with the school principals and with the school system administrators to insure that everything was anticipated and approved well in advance for the 2012 Semi-Finals.

The Finals were, of course, in the Tropicana Dome. This year, however, there were so many bands applying that we decided to host only the 4-A Semi-Finals at the dome. The locations for the 2012 FMBC Florida State Semi-Finals were;

We had an unusual situation at the Tropicana Dome in 2012. Part of the parking lot had been leased to Cirque du Soleil for their traveling presentation they call 'Kooza.' Cirque occupied the southeast corner of the Tropicana Dome parking area with three huge tents. We were a little concerned about the sound levels that our bands would generate as they warmed up, but the kids were very respectful, and the Cirque du Soleil people were great to work with, so everything went very smoothly.

We had eighty-six bands qualify for FMBC State Semi-Finals in 2012. The bands that made the cut were;

We brought back some of the adjudicators from prior years, and added some new faces in 2012. Here is our 2012 judging panel;

2012 FMBC STATE CHAMPIONSHIPS ADJUDICATION PANEL

Joe Allison	Randy Greenwell	John Meyers	Larry Shane
Mike Anderson	Joe Gullledge	Greg Mills	Chuck Smith
Ed Argenziano	George Gulliford	David Morris	Marty Spitzer
Gary Bartelt	Matt James	Dan Niebauer	Rob Toups
Dan Campbell	Joe Krepel	Mike Palau	Kathy Turner
Christine Clayton	John LaCognata	J.J. Pipitone	Ken Turner
Ed Devlin	Paul Lampkin	Mike Raiford	Dick Turner
Ron Ellis	Tim Landess	Warren Rickert	Rich Viano
Beth Fabrizio	Dr. Al Lilly	Aaron Robin	Ed Warren
Ken Giese	Jim Lindroth	Evan Rogovin	W.L. Whaley
Jackie Gilley	Gary Markham	Terry Sanders	Rich Zamperini

As one of our Board members was returning to the Dome after helping out at the Gaither Site, he heard a radio station announcer comment that ***“Traffic was really heavy on Interstate Route 275 going from Tampa to St. Petersburg this afternoon...”*** and the hapless announcer couldn’t figure out why. Of course we knew – it was hundreds of cars, buses, and equipment trucks coming from the FMBC Semi-Finals in Tampa on their way to watch or to perform at the FMBC Finals at the Tropicana Dome!!

This year we were able to present scholarships to fifteen worthy four-year band/guard members. The 2012 scholarship winners were;

The Tradition continues...

FMBC

2013

A LITTLE BIT OF OUR HISTORY

FMBC

A LITTLE BIT OF OUR HISTORY – 2013

We kept our class sizes the same in 2013, and we again renewed our partnership with DCI. In addition we partnered with the Louisiana Marching Band Circuit, authorizing them to use our judging sheets and scoring criteria. Our sheets and scoring criteria are now used, with slight modifications to meet the local requirements, are now used in five states with our authorization and full support.

We stepped onto the world stage in 2013. Working with Michael Phillips of the Central States Judges Association, we prepared judging sheets and reference criteria in Spanish for use in Colombia. We even translated our special show software – SureScore – into Spanish for their use.

In 2010, with the assistance of Brad Bell and Katie Buelow of CSJA, we completed the long anticipated updating of our Color Guard and Percussion adjudication sheets.

We presented advanced copies of the new sheets at our summer seminar on July 14th at Oak Ridge High School in Orlando. Guest speakers Aaron Robin and Katie Buelow from the Central States Judges Association explained the details of the new sheets to the attendees, and then held an open discussion on the often misunderstood General Effect captions. Attendees viewed video presentations of several different bands to better understand how General Effect is evaluated by trained judges.

We sanctioned 31 FMBC Regional Shows in 2013. Although rain threatened at two regional events, causing delays in performance times, all regional events were completed on the field for the second year in a row!

Our Semi-Finals sites were at the same schools as in 2012, but different size class events were assigned to different schools this year;

1A Semi-Finals.....Northeast High School
2A Semi-Finals.....A.P.Leto High School
3A Semi-Finals.....Gaither High School
4A Semi-Finals.....Tropicana Dome
5A Semi-Finals.....Tropicana Dome

Our adjudication panel was once again composed of some of the best known and most respected adjudicators in the country; here is our 2013 panel of judges...

2013 FMBC STATE CHAMPIONSHIPS ADJUDICATION PANEL

Donny Allen	Jackie Gilley	Greg Mills	Evan Rogovin
Ed Argenzia	George Gulliford	Jeff Mitchell	Bob Rada
Joe Allison	Jimmy Haskell	Wayne Markworth	Danny Raymond
John Bell	Nola Jones	David Morris	Will Rapp
Katie Buelow	Tim Kovarick	Greg Marquis	Wayne Rickart
Gary Bartelt	Eric Kitchenman	Shawn McKaig	Larry Shane
John Campbell	Joe Krepel	John Meyers	Chuck Smith
Ed Devlin	Kathy Lavay	Jason Noble	Dick Turner
Chris DeBoard	Al Lilly	Dan Niebauer	Rob Toups
Beth Fabrizio	Paul Lampkin	Sue Nicholson	Marc Whitlock
Chuck Fields	Tim Landess	Mike Phillips	Ed Warren

We implemented a new policy for qualification on 2013. Any band that participated in an FMBC Regional would be permitted to apply for and would be accepted to perform in the 2013 FMBC Semi-Finals. However, their actual performance time would still be determined by a combination of the date we received their application, and the highest level of their achievement at an FMBC Regional.

We had eighty-one bands qualify for FMBC State Semi-Finals in 2013;

We had one minor problem this year at the 1-A site. Northeast High School experienced an electrical power outage on the field during one of the band's performance. When we were advised of the situation, we invited the affected band to repeat their performance when the other bands had completed their shows. We ended the afternoon about a half hour behind schedule at that site, and as a result we had to change the order of performance for the size classes at Finals in the evening, as the bands from that site could no longer make it safely over to the dome in a timely fashion.

Except for the last minute change in performance order of the size classes, everything else went very smoothly at the 2013 Finals. The performances were truly outstanding.

In 2013, again thanks to the generosity of the Central States Judges Association and some other anonymous donors, we were able to present scholarships to fifteen worthy four-year band/guard members. The 2013 scholarship winners were;

And as they say, the rest is history...

The Tradition continues...

FMBC

2014

A LITTLE BIT OF OUR HISTORY

FMBC

A LITTLE BIT OF OUR HISTORY – 2014

We kept our class sizes the same in 2013, and we again renewed our partnership with DCI. In January we were pleased to announce another International partnership, as well as a unique joint FMBC-DCI event – the Beach Battle!

In 2014, in addition to our ongoing partnership with the Marching Band Circuit in Colombia, we also partnered with the Bahamas Ministry of Education, Science and Technology to co-sponsor the first ever Bahamas National Marching Band Competition, held on March 29th at the Queen Elizabeth Sports Center in New Providence, Nassau Bahamas.

Twenty-one schools participated in Nassau. The competition was divided into three segments - A Drum Line Battle where schools participated face-to-face in a 'Drum Off' style held in the Kendal G. Isaacs Gym. The second segment was a Parade Competition, and the third segment was a Sound Sport competition. There were classes for Junior High and for Senior High School Bands. The results of the Bahamas competition were as follows;

BAHAMAS NATIONAL MARCHING BAND/FMBC COMPETITION WINNERS

Placement	JUNIOR HIGH COMPETITION			SENIOR HIGH COMPETITION		
	PARADE	DRUM LINE BATTLE	SOUND SPORT	PARADE	DRUM LINE BATTLE	SOUND SPORT
1st	L.W.Young	C.H.Reeves Jr. HS	A.F. Adderley Jr. HS	Central Eleuthera HS	Government HS	Government HS
2nd	-	S.C.McPherson Jr. HS	S.C. McPherson Jr. HS	Anatol Rodgers HS	Central Eleuthera HS	Central Eleuthera HS
3rd	-	L.W.Young Jr. HS	H.O. Nash Jr. HS	Doris Johnson Senior HS	C.R. Walker Senior HS	Anatol Rodgers HS

One of the Bahamas Marching Bands takes a break for a quick photo op

FMBC's CEO, Cathy Kersten Speaks to Government representatives in Nassau, Bahamas.

SUMMER TRAINING SEMINAR

The Central States Judges Association (CSJA), in partnership with FMBC, once again hosted a training seminar for existing judges and prospective new judges. Oak Ridge High School in Orlando once again made their facilities available to us. This years' seminar was held on July 13th. CSJA Executive Director Aaron Robin and FMBC/CSJA Visual Caption Head Katie Buelow joined together again this year to present information on the interpretation of the most recent FMBC Adjudication Sheets to judges and band directors from all around the state. FMBC has enjoyed a long and successful partnership with the Central States Judges Association. CSJA certifies their adjudicators, and trains them in FMBC standards and Reference Criteria. CSJA adjudicators judge events all over North and South America.

There were 44 guests attending the seminar in Orlando, and for the first time ever, the seminar was simulcast and translated into Spanish for our affiliate, CMBC, in Colombia South America. The picture below shows Katie and Aaron discussing forms and shapes and their relationship to the musical score, with Mike Phillips (seated) handling the Internet link to South America. One of the FMBC/CMBC Sheets in Spanish is shown below;

Prior to the beginning of the season, FMBC lost a close friend and long time supporter. John Rusnak, director of the very successful Vero Beach Band, passed away during Band Camp. FMBC later established a scholarship in his name.

John Rusnak

2014 FMBC REGIONAL SHOWS

Our season started, as usual, with the Boca Raton show. We had 28 Regional Shows in 2014;

DATES	27-Sep	4-Oct	11-Oct	18-Oct	25-Oct	1-Nov	8-Nov	15-Nov	22-Nov
NORTH		MERRITT ISLAND	CITRUS	A.D.NEASE	SANTA FE		NORTH MARION		
		LEESBURG	WEST PORT						
CENTRAL		DURANT	SEMINOLE	UNIVERSITY	TIMBER CREEK	OVIEDO	WIREGRASS RANCH		
			COLONIAL	TARPON SPRINGS	EAST LAKE			CHAMPIONSHIPS	
			CHAMBERLAIN	NEWSOME					
SOUTH EAST	BOCA RATON	HIALEAH	SANTALUCES	J.I.LEONARD		CORAL PARK	PARK VISTA		
			FLANAGAN						
SOUTH WEST			LEHIGH			PALMETTO RIDGE	LAKEWOOD RANCH	LELY	
TOTAL SHOWS	1	4	6	6	4	3	3	1	28

THE BEACH BATTLE!

We added a new feature in 2014 in conjunction with our friends at DCI – The Beach Battle – a percussion drum-off, held at the Postcard In On The Beach in St. Petersburg, just a few miles east of the Tropicana Dome. Participating bands enjoyed a cookout on the beach, and were entertained by our own Cathy Kersten as she was persuaded to bring out and perform with her Fire Batons!

The winner of the 2014 Beach Battle was **Barron Collier High School** from Naples Florida.

2014 SEMI-FINALS AND FINALS

Our competitive season went well in 2014, with shows on every weekend during the season. The FMBC 2014 Semi-Finals defied a forecast of rain, starting and finishing on schedule. This year our Semi-Finals sites were;

1A Semi-Finals.....Clearwater High School
2A Semi-Finals.....Gaither High School
3A Semi-Finals.....Plant High School
4A Semi-Finals.....Tropicana Dome
5A Semi-Finals...Tropicana Dome

Our adjudication panel was once again composed of some of the best known and most respected adjudicators in the country; here is our 2014 panel of judges...

2014 FMBC STATE CHAMPIONSHIPS ADJUDICATION PANEL

Joe Allison	Beth Fabrizio	Greg Mills	Larry Shane
Mike Anderson	Michael Gray	Mike Mitchell	Chuck Smith
Gary Bartelt	Tim Hudnall	Jeff Mitchell	Sean Smith
Jeff Bridges	Jen Karp	Chaz Paxton	Mike Stone
Katie Buelow	Joe Krepel	Mike Phillips	Mark Tatum
Don Campbell	Paul Lampkin	Edrich Rhodes	Rob Toupe
John Campese	Tim Landes	Evan Rogovin	Dick Turner
Christine Clayton	Kathy Lavay	Scott Rush	Rich Viano
David Cook	Al Lilly	Erich Sabach	Steve Visnage
Chris DeBoard	Wayne Markworth	Terry Sanders	Dale Warren
Michele Dershimer	John Meyers	Richard Saucedo	Chip Wood

We implemented a new policy for qualification on 2013. Any band that participated in an FMBC Regional would be permitted to apply for and would be accepted to perform in the 2013 FMBC Semi-Finals. However, their actual performance time would still be determined by a combination of the date we received their application, and the highest level of their achievement at an FMBC Regional.

We had ninety-four bands participate in FMBC State Semi-Finals in 2014;

2014 PARTICIPATING BANDS

Allen D. Nease	Felix Varella	John A Ferguson	Sebring
Auburndale	Fernandina Beach	John I Leonard	Seminole
Avon Park	Fleming Island	Jupiter	Seminole Ridge
Belleview	Forest Hill	Lake Howell	Somerset Academy
Boca Raton	Fort Meade	Lake Minneola	South Dade
Booker	FW Springstead	Lakewood Ranch	South Miami
Boone	G. Holmes Braddock	Land O' Lakes	Spoto
Braden River	Gainesville	Largo	St. Cloud
Break	Felix Varella	Lecanto	St. Petersburg
Buchholz	Fernandina Beach	Newberry	St. Thomas Aquinas
Calvary Christian	Fleming Island	Northside Christian	Stoneman Douglas
Citrus	Forest Hill	Nova	Sunlake
Clearwater	Fort Meade	Oak Leaf	The King's Academy
Cooper City	FW Springstead	Oak Ridge	The Villages
Coral Glades	G. Holmes Braddock	Okeechobee	Timber Creek
Coral Springs	Gainesville	Olympic Heights	Trinity Christian
Countryside	Gaither	Osceola	University
Duncan Fletcher	H.B. Plant	P.K. Yonge	Warner Christian
Dunnellon	Haines City	Palm Beach Central	Weeki Wachee
Durant	Hialeah	Park Vista	Western
East Lake	Hialeah-Miami Lakes	Paul R. Wharton	Winter Park
East Ridge	Indian Rocks Christian	Ridgeview	Wiregrass Ranch
East River	J.P Taravella	Riverview	
Eustis	Joe E. Newsome	Santa Fe	

FMBC 2014 CLASS CHAMPIONS;

1-A HIALEAH HS

2-A SEMINOLE RIDGE HS

3-A JUPITER HS

4-A BUCHHOLZ HS

5-A PARK VISTA HS

Our featured guest ensemble in 2014 was the

FLORIDA INTERNATIONAL UNIVERSITY MARCHING BAND

under the direction of Barry Bernhardt. Their presentation at FMBC Finals brought the crowd to its feet in appreciation, as the Tropicana Dome was electrified by the sound of the band and the excitement of the Golden Dazzlers dance team

2014 SCHOLARSHIP WINNERS

In 2014, again thanks to the generosity of the Central States Judges Association and some other anonymous donors, we were able to present scholarships to fifteen worthy four-year band/guard members. The 2014 scholarship winners were;

2014 Scholarship Winners

KEVIN CLANCY Joe E. Newsome High School	AUSTIN EGAN Seminole High School	EMELIE OROZCO Miami Springs High School
JOSHUA COREA Miami Coral Park High School	LEEANN HOWARD Gainesville High School	BRIANE REINWALD A.D. Nease High School
MATHEW CSONTOS Sunlake High School	AURORA LUONG Nova High School	ADAM SIEGEL South Miami High School
ZACH CZELANSKI Fleming Island High School	VERONICA MACIOS Somerset Academy	EMILY TANNER HB Plant High School
SARAH DESHARNAIS Monarch High School	BROOKE MEISEL Santa Fe High School	CAROLINE TIERNEY Jupiter High School

NOTE: There was a printing error in the show program listings of the specific scholarships. We apologize for the error.

And as they say, the rest is history...

The Tradition continues...