

# FMBC

## AUXILIARY SHOWBAND

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

*Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.*

PROGRAM CONTENT AND VOCABULARY	100 points	
Challenges of the visual repertoire Use of expressive components of space, time, weight & flow Variety of movement/choreography Effort changes	Visual musicality Effective use of individual ensemble features Use of auxiliary within the overall design Staging and Spacing	
PERFORMANCE EFFECTIVENESS	100 points	
Uniformity of Method/Style Timing/precision Overall control of form and space Compatibility between performer/responsibilities Confidence	Energy and enthusiasm of performers Ability of performers to entertain audience Precision with respect to the challenge Recovery	
Judge _____	<b>TOTAL</b> (Possible 200)	

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<b>RARELY</b> FAIR	<b>INFREQUENTLY</b> GOOD	<b>SOMETIMES</b> EXCELLENT	<b>USUALLY</b> SUPERIOR	<b>ALWAYS</b> DISTINGUISHED
<b>0-29</b>	<b>30-49</b>	<b>50-69</b>	<b>70-89</b>	<b>90-100</b>
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN CONTENT AND VOCABULARY	CONSIDERATIONS IN ACHIEVEMENT
Display visual musicality through choreography Display depth, variety and layering in choreography Display a range of quality expression in space, time, weight & flow Display a variety of challenges among the performers Show detail and nuance in the overall content Is an integral part of the overall design and design process Display creativity and imagination Display quality staging	Display a consistent compatibility between the performers and their responsibilities Show a consistent achievement of all responsibilities and the ability to recover Deliver an achievement of expressive opportunities through choreography Offer success in dealing with roles and overall identity Demonstrate an understanding of responsibilities Demonstrate an overall achievement of techniques and styles Demonstrate articulation and precision with respect to time and position

**\*\*The level of reward is achieved by weighing all factors of the Auxiliary.\*\***

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