

# FMBC

## COLOR GUARD / AUXILIARY

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

*Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.*

<b>PROGRAM CONTENT AND VOCABULARY</b>	<b>100 points</b>	
Use of form, body & equipment Use of expressive components of space, time, weight & flow Variety of movement Visual musicality	Integration with winds and percussion Use of auxiliary within the overall design Clarity of emphasis Musical structure, phrasing and nuances Staging and Spacing	
<b>ACHIEVEMENT THROUGH FORM, BODY AND EQUIPMENT</b>	<b>100 points</b>	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/ responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	<b>TOTAL</b> (Possible 200)	

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RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONTENT AND VOCABULARY	CONSIDERATIONS IN ACHIEVEMENT
<p>Display visual musicality through form, body &amp; equipment</p> <p>Display depth, variety and layering in form, body, equipment</p> <p>Display a range of quality expression in space, time, weight &amp; flow</p> <p>Display a variety of challenges among the performers</p> <p>Show detail and nuance in the overall content</p> <p>Is an integral part of the overall design and design process</p> <p>Display creativity and imagination</p> <p>Display quality staging</p>	<p>Display a consistent compatibility between the performers and their responsibilities</p> <p>Show a consistent achievement of all responsibilities and the ability to recover</p> <p>Deliver an achievement of expressive opportunities through form, body and equipment</p> <p>Offer success in dealing with roles and overall identity</p> <p>Demonstrate an understanding of responsibilities</p> <p>Demonstrate and overall achievement of techniques and styles</p> <p>Demonstrate articulation and precision with respect to time and position</p>

**\*\*The level of reward is achieved by weighing all factors of the Auxiliary.\*\***

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