



DRUM MAJOR/FIELD COMMANDER

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the Drum Major/Field Commander. Recognize the quality of leadership, musicianship and variety of techniques in conducting.

CONDUCTING		100 points
Clear expression of pattern Expression of dynamics Phrasing The ability to maintain a consistent style or styles throughout the presentation	Subtle or overt motion and innuendo to help instill musical confidence in the ensemble Clarity of pattern Communication with and among ALL sections	
LEADERSHIP/PRESENCE		100 points
Execution of introductory Salutation to the audience Clear audible commands, if and when used A projected control of the performing ensemble	Appropriate/effective arm and wrist techniques Body carriage and posture Dignity, intensity, confidence Ability to adjust to situations and conditions such as phasing, echo, etc	
Judge _____		TOTAL (Possible 200)



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DRUM MAJORS/FIELD CONDUCTORS



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONDUCTING					CONSIDERATIONS IN LEADERSHIP/PRESENCE				
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship					Voice Project (If applicable) Displayed Leadership Salute Quality and appropriateness Communication skills to students on the field Projection of Style Display of confidence and maturity Posture and Presence Control of the ensemble				

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