

FMBC

DRUM MAJORS

SHOWBAND

Reward the training, skills and achievements of the Drum Major/Field Commander. Recognize the quality of leadership, musicianship and variety of techniques in conducting.

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

CONDUCTING	100 points	
Clear expression of pattern Expression of dynamics Phrasing The ability to maintain a consistent style or styles throughout the presentation	Subtle or overt motion and innuendo to help instill musical confidence in the ensemble Clarity of pattern Communication with and among ALL sections	
LEADERSHIP/PRESENCE/ENTERTAINMENT	100 points	
Execution of introductory Salutation to the audience Clear audible commands, if and when used A projected control of the performing ensemble Use of Mace (if applicable)	Appropriate/effective arm and wrist techniques Body carriage and posture Dance contributions (if applicable) Ability to adjust to situations and conditions such as phasing, echo, etc	
Judge _____	TOTAL (Possible 200)	

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RARELY FAIR 0-29 BOX 1	INFREQUENTLY GOOD 30-49 BOX 2	SOMETIMES EXCELLENT 50-69 BOX 3	USUALLY SUPERIOR 70-89 BOX 4	ALWAYS DISTINGUISHED 90-100 BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN CONDUCTING			CONSIDERATIONS IN LEADERSHIP/PRESENCE		
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship Mace cues (If applicable)			Voice Project (If applicable) Displayed Leadership Salute Quality and appropriateness Communication skills to students on the field Projection of Style Display of confidence and maturity Posture and Presence Control of the ensemble		

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