

FMBC

ENSEMBLE MUSIC

SHOWBAND

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

Evaluate the achievement of all musical elements. The winds and percussion contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

ACHIEVEMENT OF MUSICIANSHIP	100 points	
Shaping Dynamics / Contrast Inflection / Expression Phrasing	Interpretation of Musical Style Depth of Musical Challenge Clarity and Uniformity Consideration of the totality of the environment	
SOUND / TUNING / TECHNIQUE	100 points	
Quality of Sound and Tone Consistency of timbre and sonority Tuning of Winds and Percussion Breath Support and Embouchure Balance & Blend (to ALL SECTIONS)	Cohesiveness with respect to tempo and pulse control Rhythmic Accuracy Demonstration of Articulation Accuracy Attacks and Releases Consideration of the totality of the environment	
Judge _____	TOTAL (Possible 200)	

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RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

ACHIEVEMENT OF MUSICIANSHIP: ENSEMBLE	SOUND/TUNING/TECHNIQUE : ENSEMBLE
<p>Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics</p> <p>Demonstrates a variety of dynamics in winds and percussion to include control, quality and contrast</p> <p>Demonstrates uniform accentuation and clarity in winds and percussion</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Presents appropriate styler for any chosen idiom</p> <p>Works with environmental changes</p>	<p>Presents characteristic tone in winds and percussion</p> <p>Demonstrates focused sound and centered pitch</p> <p>Presents proper and consistent tuning within/between winds and percussion</p> <p>Presents proper balance and blend within/between all sections</p> <p>Presents accurate rhythmic interpretation within/among all sections</p> <p>Works with environmental challenges</p> <p>Attacks and Releases are unified and musically satisfying</p> <p>Demonstrates control of precision and tempo</p> <p>Demonstrates achievement in technical facility and articulations as required in the orchestration</p>

****The level of reward is achieved by weighing all factors of ensemble musicianship.****

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