

FMBC

GENERAL EFFECT ENTERTAINMENT

SHOWBAND

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

APPEAL-THEATRICAL EFFECTIVENESS	100 points	
Coordination (and staging of elements) Pacing Concept Tension & Release Implementation of choreography	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination Contribution of auxiliary elements	
EFFECTIVENESS OF THE PERFORMER	100 points	
Communication Spirit of performers Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Sense of Style Excellence/Professionalism as effect	
Judge _____	TOTAL (Possible 200)	

FMBC

GENERAL EFFECT ENTERTAINMENT

SHOWBAND

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

APPEAL-THEATRICAL EFFECTIVENESS	100 points	
Coordination (and staging of elements) Pacing Concept Tension & Release Implementation of choreography	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination Contribution of auxiliary elements	
EFFECTIVENESS OF THE PERFORMER	100 points	
Communication Spirit of performers Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Sense of Style Excellence/Professionalism as effect	
Judge _____	TOTAL (Possible 200)	

GENERAL EFFECT ENTERTAINMENT



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

EFFECTIVENESS OF THE APPEAL AND THEATRICALS	EFFECTIVENESS OF THE PERFORMERS
Displays effective coordination among the musical elements Displays effective coordination between the musical and visual components Shows creativity and originality in the use of the components Offers consistent pacing through which the audience is engaged Displays effective presentation of climaxes and impacts Offers aesthetic considerations Delivers a wide variety of effects Creates opportunities of entertainment for the audience	Display an effective level of communication with the audience Engages the audience at all times Delivers a high level of excellence and artistry to contribute to the effect Display an emotional intensity Offer an understanding of their roles and responsibilities while displaying confidence Delivers nuance, detail and refinement through the intent of the program design Displays a sense of style consistently through the ensembles

****The level of reward is achieved by weighing all factors of effect and entertainment****

GENERAL EFFECT ENTERTAINMENT



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

EFFECTIVENESS OF THE REPERTOIRE	EFFECTIVENESS OF THE PERFORMERS
Displays effective coordination among the musical elements Displays effective coordination between the musical and visual components Shows creativity and originality in the use of the components Offers consistent pacing through which the audience is engaged Displays effective presentation of climaxes and impacts Offers aesthetic considerations Delivers a wide variety of effects Creates opportunities of entertainment for the audience	Display an effective level of communication with the audience Engages the audience at all times Delivers a high level of excellence and artistry to contribute to the effect Display an emotional intensity Offer an understanding of their roles and responsibilities while displaying confidence Delivers nuance, detail and refinement through the intent of the program design Displays a sense of style consistently through the ensembles

****The level of reward is achieved by weighing all factors of effect and entertainment.****