

FMBC

MUSIC PERFORMANCE INDIVIDUAL SHOWBAND

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

Evaluate the achievement of all musical elements. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

ACHIEVEMENT OF MUSICIANSHIP		100 points
Consistency of Tone Quality Intonation and Tuning Proper Instrument Sound Quality Inflection / Expression Phrasing / Shaping	Depth of Musical AND Physical Challenge Clarity Consideration of Percussion contributions Depth of individual musical contributions	
METHOD AND TIMING		100 points
Accuracy & Definition Attacks & Releases Articulation Methodology and Uniformity Stick/Mallet Control & Placement for Percussionists	Precision in Pulse & Tempo Control Control of Musical AND Physical Challenge Quality & Control of Air Flow Tone quality and intonation	
Judge _____		TOTAL (Possible 200)

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RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
<p>Demonstrates characteristic tone quality on all winds and percussion instruments</p> <p>Demonstrates quality phrasing and expression</p> <p>Demonstrates a variety of dynamics and quality control</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment</p> <p>Demonstrates techniques characteristic of high quality playing</p> <p>Demonstrates a uniform idiomatic interpretation and approach</p> <p>Demonstrates phrases uniformity with expression from beginning to end</p>	<p>Demonstrates control of simultaneous responsibilities in consideration of dance contributions</p> <p>Demonstrates proper articulation</p> <p>Demonstrates dexterity with control where applicable</p> <p>Demonstrates achievement in attacks and releases</p> <p>Demonstrates precision in pulse, timing and rhythmic accuracy</p> <p>Demonstrates pitch that is focused and centered individually and in small groups</p> <p>Demonstrates quality and control of air flow</p> <p>Demonstrates proper keyboard/mallet dexterity - 2 mallet and multi mallet grips and timpani grips, if applicable</p> <p>Demonstrates appropriate approach, touch and weight of stroke and timbres created</p>

****The level of reward is achieved by weighing the achievement of all musicians.****

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