



VISUAL PERFORMANCE INDIVIDUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the overall skill of the performers through their achievement, which measures their ability to perform the responsibilities, not only of the visual, but also in combination with their musical responsibilities.

TECHNIQUE AND TRAINING	100 points	
Demonstration of fundamentals of chosen technique Individual alignment & intended variations Qualities and variations of effort among individuals Variety of responsibilities	Demonstration of principles of balance, posture, weights shifts, etc. Poise in movement and equipment Variations among equipment/instruments Demonstration of control challenges in meter & velocity	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	TOTAL (Possible 200)	



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TECHNIQUE AND TRAINING	100 points	
Demonstration of fundamentals of chosen technique Individual alignment & intended variations Qualities and variations of effort among individuals	Depth of Musical Challenge Clarity Simultaneous Responsibilities Consideration of the total environment	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	TOTAL (Possible 200)	

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RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN TECHNIQUE & TRAINING	CONSIDERATIONS IN ACHIEVEMENT
<p>Display clearly defined & refined styles of movement</p> <p>Display carefully refined footwork for any & all situations</p> <p>Display a variety of visual challenges</p> <p>Create a defined display of general principle of movement</p> <p>Show Clearly defined expressive qualities</p> <p>Offer poise and assuredness with an understanding of recovery</p> <p>Display an understanding of training</p> <p>Offer clearly defined technique and training through auxiliary equipment</p> <p>Display an overall understanding of their overall environment of performance</p> <p>Display a variety and layering of skills in movement</p>	<p>Display achievement in space and line</p> <p>Offer a clarity of articulation in any auxiliary equipment</p> <p>Display control over visual responsibilities</p> <p>Deliver a high level of precision</p> <p>Offer an understanding of their responsibilities</p> <p>Display control of the musical challenges that are simultaneously occurring</p> <p>Display a uniform application in the range of effort changes</p> <p>Display awareness of postural centering and balance</p>

****The level of reward is achieved by weighing all individual movement factors.****

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