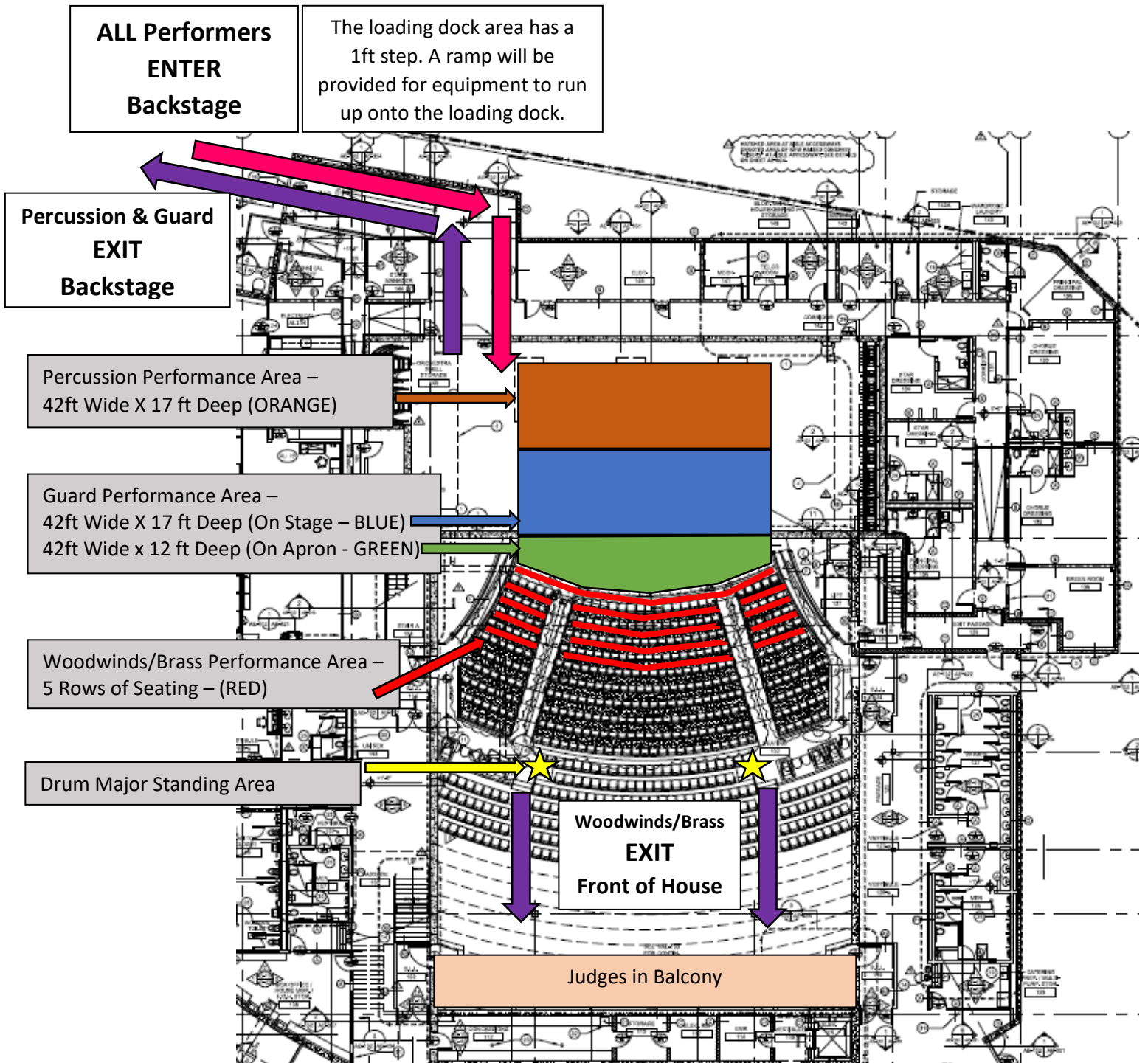


FMBC Rain Plan 2022 – Lauderdale Performing Arts Center

Directors,

Due to the possibility of inclement weather during FMBC Championships, we have devised an indoor performance plan. Please review carefully. **ALL PERFORMERS** (woodwinds/brass/percussion/guard) will enter from the Backstage/Loading dock entrance and proceed to the stage. Percussion and Guard will divide the area on the stage and apron. The Woodwinds/Brass will continue down into the seating area and perform standing in the first 5 rows. Drum Majors will have a designated area to stand out in the audience. **When Exiting**, the Percussion and Guard will EXIT BACKSTAGE the same way they entered. The Woodwinds/Brass will exit out of the front of the house and through the lobby.

The guard CANNOT TOSS ANY EQUIPMENT inside of the performing arts center. If a guard member tosses their equipment, the overall score of the group will receive a 5 POINT PENALTY/DEDUCTION.



FMBC Rain Plan 2022 – Lauderdale Performing Arts Center

6.0 FMBC BAD WEATHER PROTOCOL – THE STANDSTILL EVENT

6.1 Options - In Bad Weather an FMBC Championship has three options. These options provide an opportunity for an FMBC Championship Show Host to salvage their financial investment, and also an opportunity for bands to qualify for FMBC State Semi-Finals by participating in an FMBC Championship Event.

6.1.1 Cancel the show, or

6.1.2 Run a 'Track' standstill show in the stadium (if the weather is OK but the field is not usable)

6.1.3 Hold an indoor show in a school facility, usually the school gymnasium.

6.2 FAQ Guide Sheets for staff and directors are available on the FMBC Website and should be downloaded in advance of the event if weather is threatening.

6.3 Guidelines for Indoor or Track Show Performance

6.3.1 Directors can set up their band at their discretion. Concert arcs and block set-ups are the most common.

6.3.2 Grounded percussion is usually set in front of the band, but depending on band size, may be located in the middle of the band or at any location the director deems appropriate.

6.3.3 The Color Guard may be judged at the discretion of the Contest Director and/or Chief Judge. It is most common to put the Color Guard in an arc behind the band or in a block adjacent to the band.

6.3.4 The Drum Major(s) can be on a podium in front of the band, or even locate in the stands if the facility is adequate for this option.

6.3.5 Props are limited to those that can fit through the building doors.

6.3.6 Performing units must take appropriate precautions, and are responsible for damage to the facility floor. Winterguard style floor mats, if available (provided by the Show Host), are often used to protect the facility floor.

6.3.7 A brief warm-up in place (which must take place within the allocated Performance Time limitation) is permitted and encouraged.

6.3.8 Movement is at the discretion of the director. However, directors should note that scoring is heavily weighted towards music performance, and movement may detract from the overall score of the band if the movement is not well choreographed in advance, and if the sound of the band suffers due to the movement.

6.3.9 Marking time and limited individual choreographed movement (changes of facing, etc.) can add to the band score and is encouraged.

6.3.10 Horn and percussion visuals can add to the score of the band, and are encouraged.

6.3.11 Music volumes and blend should be adjusted for the performance venue. If indoors, this usually means toning down the field percussion. Indoor performance scoring is heavily weighted towards music performance, and the music judges can only judge what they hear.

6.4 Adjudication

6.4.1 There will be 3 Music Judges, although one or more captions may be 'doubled' (more than one judge may judge that caption). If a caption is 'doubled,' the points of the two judges evaluating that caption will be averaged, not doubled.

Music Performance (20 Points - Stands)
Music General Effect (20 Points- Stands)
Individual Music (10 Points - Floor)

6.4.2 There will be 1 Visual Judge who will evaluate and credit posture, carriage, horn angles, and other visual items contributing to the presentation.

Visual Performance Individual (10 Points – Stands or floor)

Caption and sub-caption definitions on the Adjudication Sheets may be slightly modified as necessary to accommodate the facilities available, as appropriate for a standstill performance, at the discretion of the Chief Judge and/or the Show Host.

6.4.3 Support Captions

6.4.3.1 If there is room to safely stage the Color Guard, the Color Guard may be judged.

6.4.3.2 Other support captions may be judged at the discretion of the Show Sponsor and the Chief Judge.

6.5 Scores and Qualification for FMBC State Semi-Finals

6.5.1 The Maximum Achievable Overall Score is 60.0

FMBC Rain Plan 2022 – Lauderdale Performing Arts Center

6.0 FMBC BAD WEATHER PROTOCOL – THE STANDSTILL EVENT (CONTINUED)

6.6 Recaps for Competition Suite, adjustments will be made to determine the placing's

6.7 Timing and Penalties

6.7.1 Standard FMBC timing penalties are waived. Appropriate timing requirements can be put into place at the discretion of the show host to insure that the show runs on time.

6.7.2 FMBC recommends that penalties be assessed only for flagrant disregard of timing that affects the flow of the overall show, for incorrect wind player count, for unsportsmanlike conduct, or for carelessness that results in or that could result in damage to the facility.

6.7.3 Considerations related to intellectual property rights and safety and security of performers in accordance with Sections 1.5, 3.5 and 3.8 are to remain in effect.