



# Warm-up and Post Performance

## WARM-UP AREAS

Warm-up Areas are Areas A, B, and C. You can locate your allotted warm-up time on the appropriate schedule in the director packet you received at check-in.

The front of your warm-up area faces the Bus/Truck Parking lot and N State Road 7 (Hwy 441).

Please remain within the lines of your assigned warm-up area. There is plenty of space to do so. The color guard students have room to spread out behind your warm-up area beyond the grass, and the front ensemble students can assemble on the pavement in front of your designated warm-up area. The battery students will have plenty of room to rehearse in that same area on the grass in the front of your warm-up area. All brass and wind students must face N State Road 7 (Hwy 441) to prevent sound from bleeding into the stadium.

We are confident that you want to show good comradery and give other bands the same opportunity to warm up at their allotted time.

## POST-PERFORMANCE

Once you have completed your performance, you may store your props in the grassy area next to the roadway leading up to the stadium entrance/exit gate.

Please only leave them there for a short period, as it is merely a space to store them if you have to retreat immediately following your performance or if you need a few moments to regroup before returning to your buses.

After retreat, concessions will remain open, and we suggest that you take this time to refresh.

All Non-Finalist bands are encouraged to stay and watch, but since space is limited, your buses must relocate out of the Bus/Truck Parking lot. There are several shopping center options for parking buses along N State Road 7 (Hwy 441), Lauderhill Mail being one of them two blocks North on the left.